



Dedicated to the preservation of folk, traditional and acoustic music.

Quarter Notes

Fall 2007

Plank Road's Regular Events



SING-A-ROUND

Two Way Street Coffee House
1st and 3rd Saturdays - 2-4:00pm

BLUEGRASS JAM

Two Way Street Coffee House
4th Saturday - 2-4:00pm

Plank Road All Volunteer String Band Practice

Jones Family Music School
630-916-1356
2nd Saturday - 2-4:00pm

LAST THURSDAY: "It's Our Turn!"

Two Way Street Coffee House
7:00 - 9:30pm

Last Thursday of every month.
A monthly unplugged open mic for high school and college age students only.

Go to www.plankroad.org
and/or www.twowaystreet.org
for full details!

Upcoming Events



September 23

Lombard Prairie Days

11:00 am - 3:00pm
Barn Dance & Music 12:00 - 2:00pm
See page 3 for details.
www.lombardparks.com

October 14

Music Stage at Danada Fall Festival

11:00 am - 5:00pm (music starts at Noon)
See page 3 for details.
www.dupageforest.com

Old Time Barn Dance Party

October 20, 2007
February 9, 2008
April 5, 2008

8:00 pm
See page 3 for details.

October 21

Blodgett House Concert

Kim and Reggie Harris
Opening band: Sunnyside Up
1:30 pm

Music and the Underground Railroad
www.1846BlodgettHouse.org
See page 4 for details.

Check out our new look

www.plankroad.org

President's Message

New Scenery Along the Old Plank Road



Amazing, but it seems that summer has once again flown by and fall is fast approaching. Over the summer, PRFMS members were involved in various activities including Heritage Festival and Wolf Road Prairie Festival, and with our regular events such as sing-arounds and MBTY. There was wide-spread disappointment with the necessity to cancel the Fox Valley Folk Festival, an event that has become an anticipated summer "family reunion". As summer fades and fall arrives, many PRFMS and community events are coming up – fall festivals, string band practices, barn dances, and concerts throughout the community. As I was looking over the 2007-2008 concert series announcements, I was reminded of

the feeling of sadness we shared over the passing of George Brown; he will be missed as a regular at the Two Way Street Coffee House, and as the organizer/MC/greeter/etc... at the Maple Street Chapel concerts. Allan Shaw, President of Folk Era Records, has written a tribute to George, and we are heartened to see that the Maple Street Chapel Concert Series will continue with this 2007-2008 season being dedicated to George's memory (see page 5).

All too soon, the holiday season will be upon us with Christmas events and the Annual Log Cabin Meeting. I point this out not to emphasize the passage of time, but to illustrate how integrated the seasons and our lives have become with music events and friendships that we share as a folk community.

As I reflected on the activities and events that PRFMS is involved in over the course of a year, as well as the projects the PRFMS Board is pursuing to improve organization and communication, it occurred to me that our organization is like the infamous Ever-ready Bunny – we keep going and going and going... This is actually a testimony to the energy of the PRFMS membership and their interest in keeping folk music and our community vibrant and growing. (As an aside, I did realize that a more "folk music appropriate" analogy would have been a steadily moving train along the tracks or a river that keeps flowing, but the Ever-ready Bunny always makes me smile – now if the bunny would only play guitar or banjo instead of the drum!)

The PRFMS Board has been focusing on several projects to get us better organized as a group and better connected as a folk community. First, we have updated our web-site to make information more accessible. Check it out at www.plankroad.org. Second, we have started a new yahoo chat group to allow members and others in the folk community to share information with each other on events and music topics of interest. This group has replaced the previous "email list" and you must register to continue to receive email announcements; you can find the registration link on the new website. Third, we have updated our membership data base with information provided from the membership survey to have a better record of our membership and their interests. And finally, we have expanded the *Quarter Notes* to include more articles and artist information. We hope you enjoy this issue of the Fall *Quarter Notes*!

—Cheryl Joyal



Morgan shares his thoughts with Joel: "George Mattison looks like Pete Seeger"



It's George...or is it Pete?



Anne enjoys Music By The Yard



Sustaining Artist Feature

Heather Styka

When listeners hear that singer/songwriter Heather Styka is only nineteen, they tend to be shocked. Her lyrics and songwriting have been compared to that of Bob Dylan, John Prine, and Leonard Cohen, and her voice has developed power and maturity beyond her years. Heather's voice and style have been compared to Ani DiFranco, Sarah McLachlan, Tracy Chapman, and Fiona Apple, but her roots go much deeper than that.

Growing up in the suburbs of Chicago, Heather first got involved in music when she was seven and her family bought a \$125 piano at an auction down the street. She began taking lessons and playing Mozart and Chopin, but by thirteen she was writing her own songs and learning to play guitar. When she was thirteen, she started playing the Last Thursday Open Mic for high school and college-age students, at Two Way Street Coffee House in Downers Grove.

Heather was raised on a diverse diet of church music, jazz, Talking Heads, Carol King, and whatever was on WXRT. From an early age, she was listening to classical, Celtic, blues, punk, and folk. Heather receives inspiration from countless performers from the Beatles to Ella Fitzgerald. She especially loves a well-crafted song, with Dougie MacLean, Ellis Paul, Danny Schmidt, and Dave Carter at the top of her playlist. Heather's music is about what it

means to be human: living fully in the present, dealing with loss, finding love, seeking truth, and expressing joy and thankfulness.

She enjoyed performing her song *Beale Street* at *A Tribute to Memphis* at the Old Town School of Folk Music in 2004. Heather has played throughout the Chicago area at many Borders bookstores and local coffee houses including Two Way Street Coffee House in Downers Grove and Uncommon Ground in Chicago. You may have seen her at Downers Grove Heritage Fest or at the Two Way Street Coffee House 35th anniversary celebration, or heard her on WDCB's Folk Festival. DJ Lilli Kuzma of WDCB 90.9 FM has played some of her most requested songs including *Artist and the Doctor*, *Soldier Song*, *Open Road*, *Stars in the Subway*, *I Find Myself Smiling*, and others on her program.

Now attending DePaul University and living in Chicago, Heather is making a name for herself throughout the folk/rock scene. She was recently featured on Tom May's nationally syndicated show, *River City Folk*, broadcast on over 200 stations nationwide. Recorded in Omaha, *River City Folk* pairs live performances and interviews with musical influences. According to Tom May, "Heather Styka is a fine chronicler of the vast American prairies, and the people who live on them."

It's hard to say what the future will bring for this young performer, but for now, Heather's happy to be growing and evolving musically, connecting with listeners, and making friends through her performances. Please check out her calendar at <http://heather.styka.com> and her discography on CD Baby and iTunes.

Discography

A Little More Time (2004, LP), *Twelve Songs: July Sessions* (2005, LP), *Golden Light* (2006, EP)

Sustaining Artist Feature

Sass!

Sass! began in June 2004 when singer-songwriters Susan Urban and Sandy Andina found themselves booked into the same performance slot at DucKon, a suburban Chicago science fiction convention. Given the choice of splitting the time or sharing it, they serendipitously opted for the latter. They soon found that their writing styles, voices and eerily similar senses of humor work together in a most entertaining way! Their "Original Classic Folk" music is influenced by everything from folk to rock to opera. They released their first full-length duo CD, *Sass! Album One* in November 2006.

Sandy performed as a solo folkie in the 1980's, honed her humor chops in Chicago's comedy clubs, and then performed as a bassist and vocalist for various Chicago rock bands. After returning to the solo folk circuit, she released her debut solo CD, *Ghosts and Angels* on her own Essay label in 2001. Her songs appear on numerous compilations and have received airplay on public, college, commercial, internet and syndicated radio worldwide (including *Dr. Demento*). She has performed solo across the United States, in Montreal and in Puerto Vallarta. Sandy plays acoustic guitar and mountain dulcimer with Sass! and also includes electric bass, frailing banjo and autoharp in her instrumental arsenal.

Susan's experience parallels the history of Chicago's folk scene since the 1980s. She has performed all over the United States and in Canada, both solo and with various groups, including the currently seasonally popular Bittersweet Christmas Band. She is not only a veteran performer and spellbinding musical storyteller, but has decades of experience running folk music coffeehouses and cabarets. Susan's solo releases include the CD album *Da Codependent Polka* and the follow-up *Old Blue Dodge*. Susan's instrumental chops are showcased in Sass! on acoustic guitar,



six-string banjo, kazoo and various percussion instruments; she also counts mandolin and autoharp among her instrumental skills. As if that weren't enough, Susan is also a circuit-riding Unitarian Universalist guest service presenter.

In July of 2005, Kate Early joined Sass! to form The Sass! Trio. Kate Early springs from a long line of short musicians on her father's side and a shorter line of longer ones on her mother's side. She adds saucy Black Irish wit, traditional songs of doom and gloom, and some of her favorite contemporary selections to the Sass! Trio. Kate also performs with Phil Cooper and Margaret Nelson as a member of both "Cooper, Nelson & Early", which focuses on traditional folk music, and the Bittersweet Christmas Band. Kate is sometimes a tunesmith and often a dancer (Morris and belly at the moment). Her solo debut CD, *Mr. Versatility's Daughter*, came out in June 2007.

The Sass! duo and trio have performed all over the upper Midwest, with occasional forays to other areas in every direction, and a number of live radio broadcasts along the way. A Sass! Trio performance offers scintillating three part harmonies, a satisfying variety of musical styles and a truly wicked collective sense of humor. You can find their gig list and sound files at www.sass-music.com or www.myspace.com/sassandthesasstrio.

Mark Dvorak: *Folk Songs are Full of Life, Essays and Poems*

Book Review by Vicki Ingle

"... (folk songs) have been cared for and shaped by so many hands that they have acquired a patina of art, and reflect the tenderest and most creative impulses of the human heart, casting upon our often harsh and melancholy tradition a luster of true beauty."

—Alan Lomax

I like to be in the company of musicians I admire and through their music, conversation and behavior, to discover tidbits about how they think and what they feel. I know I am not alone. Music lovers seem to share a common desire to better understand music-makers as people, to go beyond what is commonly known about them.

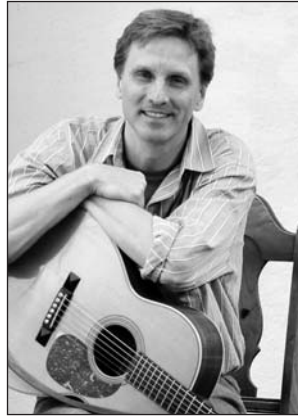
"Folk Songs are Full of Life..." satisfies this need to know, to better understand who Mark Dvorak is as a person. Through the nine poems and essays in this 53-page book, Mark relates what folk music means to him and others, including musicologists Bertrand Bronson and Alan Lomax. In the opening poem, Mark says, *"...Folk songs are the hurt of love unreturned and the ache of being a long, weary way from home for too long a time...folk songs are remembering the people from whom you have learned. Singing folk songs marks a trail another may follow..."*

In one essay, you journey with Mark through the hills of West Virginia in search of Talcott, the town where the legend of John Henry was born, and stand before the Great Bend Tunnel where the famous contest between man and steam drill took place. In another writing, Mark talks about playing with John Hartford in a song circle in back of the main stage at the Philadelphia Folk Festival. You are with Mark at the Old Town School of Folk Music for important occasions such as a workshop with Frank Hamilton, co-founder of the school, and feel the magic that developed when *"...this group of friends and strangers welcomed each other and sang and talked and played and laughed and remembered how and when a sweeping and very beautiful story began."* The author also takes us back to the evening of September 11, 2001 at Old Town when teachers and students gathered together to grieve, comfort each other, and process the confusing events of that day through conversation and music.

Mark's book recounts a journey that is not always on the highway, but that wanders relaxingly through the back roads of his folk experience. It is engaging, revealing and intelligently written. Though not by design, the author emerges from between the pages as a caring, observant and gentle man. Best of all, after reading this book you feel like you've hung out with Mark for awhile and had a good time. Besides being a talented musician with a quirky sense of humor, Mark has a gift for descriptive poetry and prose - he takes you "there."

Lastly, I like that the book is self-published, assembled with Mark's own hands. It is beautifully done. The pages are bound together with old blue jean material. The book is a quick read - one sitting and two cups of hot tea. Enjoy.

Copies of *"Folk Songs are Full of Life, Essays and Poems"* are available from Mark at a gig or from his website at www.MarkDvorak.com (store). PRFMS is working to put copies of Mark's chapbook in several local libraries.



PRFMS EVENTS

Music and Barn Dance at Lombard Prairie Days

Sunday, September 23, 2007

11:00 am - 3:00 pm

Barn Dance & Music

12:00 - 2:00pm

Terrace View Park, Elizabeth St. and Greenfield Ave. in Lombard, IL

Much prairie information and many activities, including barn dance with music provided by the Plank Road All Volunteer String Band. We could use some volunteer barn dancers to encourage participation. Call Cathy Jones at 630-889-9121 if you are interested. For more information call the Lombard Park District at 630-620-7322

Music Stage at Danada Fall Festival

Sunday, October 14, 2007

11:00am - 5:00pm (music starts at Noon)

Danada Equestrian Center on Naperville Rd. in Wheaton, IL (between Butterfield Rd. and Warrenville Rd.)

Many events including Equestrian demonstrations, paper-hobbyhorse making, horse-drawn hayrides, pumpkin painting, face painting, among others. Music stage by the food tent is being organized by the Plank Road Folk Music Society and the Jones Family Music School. Come and enjoy music by local performers and friends. For more information call 630-668-6012 or visit www.dupageforest.com

Fall Old Time Barn Dance Party

Saturday, October 20, 2007

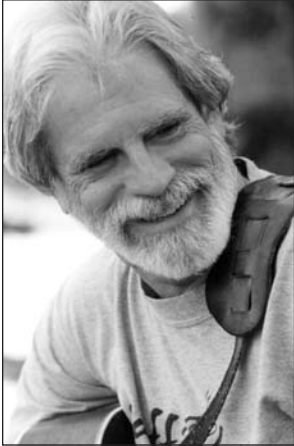
8:00pm - \$5.00 admission

Two Way Street Coffee House, 1047 Curtiss St., Downers Grove, IL (Across from the Public Library)

Enjoy a fun filled evening of music and dancing for the entire family. Dance the night away and/or play with the Plank Road All Volunteer String Band. Dances are informal, with no costumes needed. In fact, you don't even need to bring a partner! Refreshments available.



See what's happening! Visit www.plankroad.org



Music Instruction

Developing Your Own Sound

By Jack Williams, Guest Author

I'm often asked, "How do you get that sound?" or "Where did you get that idea?". A technical response would be far off the mark.

When the idea of a sound, note, or phrase gets a positive response from "The Committee" of my imagination, I seek to play it on

the guitar in whatever way it will most closely resemble my mental idea. If it is best represented by touching a string with the back of my fingernail, with the flesh of my finger, or by bringing my thumb around the neck to capture a note (which I was told NEVER to do), then that's how it should be done. When all fingers are employed, if depressing a string with my nose would produce the desired effect I'd do it. Attempting to always play "correctly" can interfere with creativity.

I took to the guitar not because I liked guitar music, but because it was the one instrument I played upon which my musical ideas could be realized most satisfactorily. Thus, I used the guitar to recreate sounds, melodies, harmonies, and rhythms I had heard from other instruments, mostly in classical and jazz ensembles in

which I'd played. I was never awed (though often bored) by the outrageous lead-playing and fast picking I heard, which was considered by many as the high-water-mark of guitar-playing. Speed, cleverness, and brilliant technique ruled that world; melody, balance, and emotion ruled the realm which attracted me. The sounds I chose on the guitar were sometimes inspired by, say, Brahms' cello lines, Ellington's orchestral arrangements, the zither in "The 3rd Man Theme", or other purely musical memories, rather than something rendered by a hot picker on a vintage guitar.

I have too many suggestions to offer, in this limited space, to players who would increase their choices and the depth of their playing...but here's one off-beat idea: Seek out musical styles which you've heretofore ignored, and which never attracted you before - modern jazz, Dixieland jazz, classical or opera from different periods (it's NOT all the same!), South African harmony-singing, Broadway tunes, etc. Then, ask friends - whom you know to be devoted to an "alien" style - to introduce you to their music "gently". Because your friends care deeply for it, accept that there *must be more* to the music than you've ever been willing or able to grasp. Have them choose favorite pieces, play them for you, and talk about what it is they hear, what endears it to them, what excites them about it. Then, after considerable exposure, I suggest you begin trying to play a piece of this music, *honestly - without parody or mere duplication*. Play it from a growing understanding of where the music came from... from its own history and its own heart.

Do this hundreds of times - mindfully - and you'll find that people will ask you "How did you get that sound?" - a sound which isn't necessarily "guitaristic", but derived from a broader, deeper spectrum of musical sounds and styles.

EVENT OF INTEREST

Blodgett House Concert Kim and Reggie Harris

Opening band: Sunnyside Up
Featuring Rob Anderlik, Colby Maddox,
Nelson Mandrell, Erin Flynn and Sam Byerly.

Sunday, October 21, 2007 - 1:30pm
Tivoli Theater, Downers Grove

The concert to help move and renovate the 1846 Blodgett House, sponsored by the Downers Grove Heritage Preservation Corporation will be held on Sunday October 21 at 1:30



pm at the Tivoli Theater in Downers Grove, Illinois at 5021 Highland Avenue.

Tickets are \$10 in advance and \$15 at the door, and they can be obtained on the 1846 Blodgett House web site:

www.1846BlodgettHouse.org, or by calling (630) 968-6431.

This is an event you do not want to miss!

In the pre-American Civil War years, Israel and Avis Blodgett were already established abolitionists. Their home and blacksmith shop in Downers Grove were stops on the Underground Railroad, a large network of people who opposed slavery and worked together at great risk to help the oppressed. Today, the Blodgett's home, built in 1846, is preparing to move to the Downers Grove Park District Museum Campus at 831 Maple Avenue. In order to raise funds to turn it into an Underground Railroad Resource Center, the Downers Grove Heritage Preservation Corporation is bringing a special event to the Tivoli Theater in Downers Grove, Illinois.

On Sunday, October 21, 2007, Kim and Reggie Harris will present their program - *Music and the Underground Railroad*. Its focus is on one of the most memorable chapters in American History. The show includes a concert of songs, stories and narratives about slavery and the quest for freedom. It reveals the hope, the power and eventually the triumph shared by people of many races. Through sing-a-longs, audience involvement and a multi-media presentation *Music and the Underground Railroad* provides an understanding

of the secrets and passion of this powerful era.

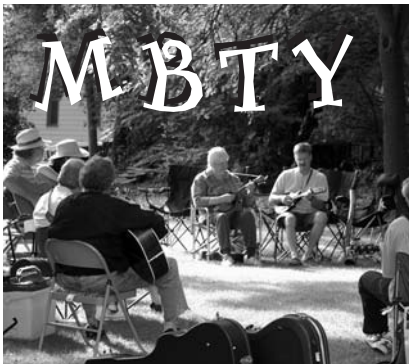
Kim and Reggie Harris have performed original contemporary folk music and traditional African-American Spiritual and Freedom Songs for almost 30 years. In concert, Kim and Reggie know how to reach out and grab an audience by the heart as they sing of life, love, and the quest for freedom, with musical versatility and beautiful vocal harmonies. Their strong material (both original and otherwise) and complex harmonies, combined with their stunning voices and informed stage patter, has won them accolades and fans that have them in constant demand. They have been featured in performance at the Kennedy Center, The Smithsonian Institute, and various festivals in the U.S., Canada and Italy and a host of universities, schools, churches and performing venues.

Kim and Reggie have recorded 5 CDs on the Appleseed Recordings label, one CD for Folk Era; contributed tracks to each of Appleseed's Pete Seeger releases and are also featured (with other leading Folk and Acoustic artists) on a growing number of compilation and tribute CDs.

PRFMS EVENT

MUSIC BY THE YARD

A BIG thanks to Anna Stange & Bob Gronko, Troy & Susen LeValley and Cheryl Joyal & Gary Blankenship for hosting some most excellent Summer MTBYs



Music By The Yard at the LeValley's



Susen



Troy



Bob and Anna



Gary



Cheryl

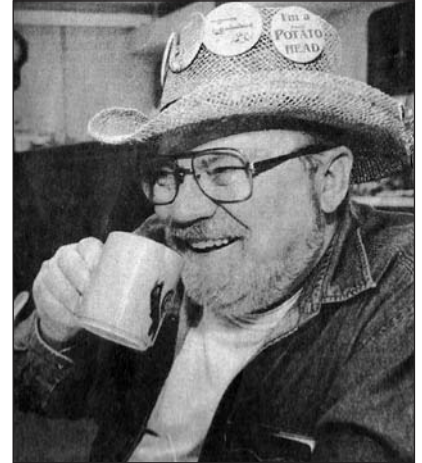
Tribute to George Brown

By Allan Shaw

I can't remember how long I've known George or when I first met him. It seems like he's always been there, running the Maple Street Chapel, filming at the Two Way Street Coffee House, broadcasting on WDCB, and a zillion other things, all related to his love of music. I suspect that's true of many of you, and that's why we're going to miss him so much – when someone has been such an integral part of your life that you can't remember when he wasn't, it leaves an even bigger void when he's gone.

And I know that it's really going to hit me when I walk into some place where George always was, and he isn't there! That will make a lot more of an impact than the phone calls and emails telling me of his death – they're just words; his absence will be reality! But will he really not be there? No, he will be there. I may not be able to see him, but I'll feel his presence and he'll give the occasion, whatever it may be, that little something extra that turned the ordinary into something really special. That's what he always did and what he will always be doing.

And then there are the silly little things. Will any of us who have ever been at the Maple Street Chapel be able to go to a restroom without remembering George's directions? "Out the door, down the steps, down the path, up the steps, through the door, to the left, down the steps, down the hall, to the right, to the left, and you're there." We may have been confused – and amused at first – but we knew exactly where we were going and how we were to get there. So thanks, George, it has been – and will continue to be – wonderful.



Maple Street Chapel Folk Concert Series, 2007- 2008 Dedicated to the memory of George Brown

The Maple Street Chapel Preservation Society, Folk Concert volunteers and the wider folk community were saddened by the loss of George Brown on July 17, 2007. George organized the concerts at the Chapel for over fifteen years and was busy planning this season when he was taken from us.

A memorial concert will be held at a later date.

Maple Street Chapel Folk Concert, 2007-2008 Schedule

Saturday, October 13: **George Mattson Trio**

Saturday, November 3: **Trillum** (cd release concert!)

Saturday, December 1: **Annual Yuletide SingAlong**

Sunday, January 6: **Special Consensus Bluegrass Band – 7pm**

Sunday, February 3: **Kat Eggleston**

Saturday, March 8: **Arranmore**

April 19: **TBA**

Show times are 7:30pm unless otherwise noted. Ticket prices will appear on flyers. Tickets may be purchased at the door on the evening of the concert.

Please join us in welcoming Chris Kuhn as the new coordinator of the Maple Street Chapel Folk Concert Series; Chris, a PRFMS board member, worked with George on the concert series over the past 3 years and is also a familiar face at Two Way Street Coffee House.

For further information:

E-mail Chris Kuhn - maplestreetchris@yahoo.com

Call the Chapel 630-627-0171 or 630-434-4423

Check the website www.maplestreetchapel.org


Thank You to our Sustaining Artists

Heather Styka piano / guitar

<http://heatherstyka.com>
bookings: 630.941.7224
email: heather@styka.com

Listen to music at
<http://www.cdbaby.com> or
<http://www.myspace.com/heatherstyka>

Check my website for upcoming events or join my email list, and I will email you once a month.



BruceHolmeS

...looks at our human foibles with a clear eye, no illusions and a loving sense of humor. Banjo-Jim Foerch, Grand River Folk Arts

LIFE'S AN INTELLIGENCE TEST

A masterpiece of acoustic music!
Radio Teutoburger Wald, Germany

Now on 190 radio stations
www.BruceHolmeS.com

Comfort Food

Providing original and contemporary folk, blues, bluegrass and country music for over a fiftieth of a century



"Our audience embraced this down-to-earth folk duo who recently made their debut at SPE. Funny and engaging in both music and conversation, Vicki and Rich were a delight and we look forward to having Comfort Food back on our stage."

— Sharon Speziale, Someplace Else Concert Series, LaGrange, IL

www.RichIngle.com ~ (708) 795-0695

The Bittersweet Christmas Band

traditional and contemporary holiday music

Traditional artists Phil Cooper, Margaret Nelson & Kate Early with songwriter and "wise" woman Susan Urban present Holiday music from the reverent to the ridiculous!



2007 Holiday Season Chicago Area Appearances

SATURDAY, NOVEMBER 24 - FRONT PORCH MUSIC, Valparaiso, IN, 8PM
SATURDAY, DECEMBER 1 - HOGEYE FOLK ARTS, Evanston, IL, 7:30PM
SUNDAY, DECEMBER 9 - LISLE PUBLIC LIBRARY, Lisle, IL 2PM
SUNDAY, DECEMBER 9 - SECOND SUNDAY CONCERTS, Chicago, IL
Special Benefit for the Mather High School Alumni Scholarship Fund, with Kat Eggleston, Al Day, Norm Siegel, The Sass! Trio, others TBD, 7 PM
SATURDAY, DECEMBER 15 - STAINED GLASS COFFEEHOUSE, Deerfield, IL, 7PM

Concert Details/Bittersweet Xmas Band Bookings,
Recordings & Information:

<http://uuwisewoman.tripod.com/bittersweetband>

The members of Thursday's Child thank Plank Road Folk Music Society for its commitment and dedication to the music tradition.



www.thursdayschildonline.com

Already a member - how about volunteering for the PRFMS Board?

We are already looking ahead to 2008 and will need some support from the membership to fill vacant board positions. Please call Cheryl Joyal at 630-357-6905 for more information.

A Special Thanks to our Membership Contributors!!

Sustaining Artists (\$200 - \$399)

Benefits: Feature article and picture in one newsletter; 1/4 page reserved space in four newsletters for name(s), contact information and upcoming performances; individual membership(s) in PRFMS.

- **Bruce Holmes**
- **Comfort Food**
Rich and Vicki Ingle
- **Heather Styka**
(See feature article on page 2)
- **The Sass! Trio**
Sandy Adina, Kate Early, and Susan Urban
(See feature article on page 2)
- **Thursday's Child**
Bob and Mary Kay Lopardo,
and Jim and Mary Grosso

Supporting Artists (\$50 - \$199)

Benefits: Line listing in four issues with name of group, name(s) of member(s), contact information; individual membership(s) in PRFMS.

- **Natural Bob and Micky Holdsworth**
www.naturalbob.com
- **Rickety Music**
Rick Neeley, Chris McNamara,
McNamara & Neeley and,
"The Songs of Bob Gibson",
www.ricketymusic.com
- **The George Mattson Trio**
Mike Hazdra, George Mattson,
Judy Mayorga
gmattson@intergate.com

Supporting Members (\$50 - \$199)

- **Cheryl Joyal**
- **Troy and Susen LeValley**



FARM

Folk Alliance Region Midwest

2007 Gathering - Friday, September 28th
through Sunday, September 30th

This year's FARM Gathering will be held at the Techny Towers Conference & Retreat Center (www.technytowers.org) near Northbrook, Illinois, a short cab or bus ride from Amtrak and commuter rail. Alternate lodging and dining options are located nearby. This will make the 2007 Gathering affordable for a wide range of participants AND convenient for media and presenters!

Juried Showcases? YES! Panels and Workshops? YES! Performance Lane? YES!

Juried Showcases and Performance Lane open to the public? YES! Networking, Camaraderie and Information Sharing? YES, as Always!

TO DOWNLOAD A REGISTRATION FORM, and for information on showcase artists, panel topics and fees for public attendance at Juried Showcases and Performance Lane, see www.farmfolk.org



Carol, Denise, Jim, Peggy and Charley.
MBTY - a break from the music for some Munchies By The Yard



Jeanne playing one of her many instruments



Len playing harp
or secretly eating chocolate?



Guitar and base strings continue to outnumber banjos and dobros. Andrew and Gary (left), Karen (center), and Mickey (right)



PRFMS Membership

Please check your Membership Expiration Date (on the right side of your mailing label next to your name)

Renewing Members: If your membership expired before Sept. 30, 2007 please submit your annual dues for the 2007 year ASAP.

If your membership expires after Sept. 30, 2007, no action needed until the next annual membership renewal period in Jan. 2008.

New members: An annual PRFMS membership renews during January of each year. New memberships received prior to Sept. 30, 2007 will be valid until the beginning of the next renewal period in Jan. 2008. Memberships received after Sept. 30, 2007 will be valid for membership until Jan. 2009.

Membership forms can be downloaded from the website at www.plankroad.org, or by contacting Charley Smart at plankroad.comcast.net for email form, or Cheryl Joyal at 630-357-6905 for small mail form.



P.O. Box 386, Downers Grove, IL 60515

PRFMS Contact:
 Cheryl Joyal | 630-357-6905
 Email: clmjoyal@aol.com or
info@plankroad.org



Folk Resources Next Door

Plank Road Folk Music Society

PO Box 386, Downers Grove, IL 60515
 (630) 357-6905 www.plankroad.org

Two Way Street Coffee House

1047 Curtiss St., Downers Grove, IL 60515
 (630) 969-9720 www.twowaystreet.org

Jones Family Music School

Lombard (630) 916-1356
www.jonesfamilymusic.com

Maple Street Chapel

Main & Maple, Lombard, 60148
 (630) 627-0171 or (630) 434-4423
maplestreetchris@yahoo.com
www.maplestreetchapel.org

Acoustic Renaissance Concerts

Unitarian Church of Hinsdale
 (708) 802-0236 www.acousticren.com

Fermlab Art series

Kirk Road & Pine Street,
 Batavia, IL 60510-0500
 (630) 840-2787
www.fnal.gov/culture/NewArts/gen_info.shtml
 Email: audweb@fnal.gov

Folk Lore Center & Acorn Coffee Bar

29W140 Butterfield Rd, POB 762, Warrenville, IL 60555
 (630) 393-1247 www.folk-lorecenter.com

Woodstock Folk Music/Festival

(815) 338-4245 www.woodstockfolkmusic.com

Fox Valley Folklore Society

755 N Evanslawn Ave, Aurora, IL 60506
 (630) 897-3655 www.FoxValleyFolk.com

Warrenville Folk Music Society

POB 248, Warrenville IL 60555
 (630) 717-8495 E-mail: Warrenvillefolk@aol.com

Lake County Folk Club

Box 847, Mundelein, IL 60060
 (847) 949-5355 <http://thelakecountyfolkclub.org>

Northern Illinois Bluegrass Association

www.nibaweb.org

HANDS (Hammers & Noters Dulcimer Society)

Box 181, Morris, IL 60450
 (708) 331-6875 www.gwdf.org

South Suburban Dulcimer & Folk Music Society

P.O. Box 455, Park Forest, IL 60466
 (708) 756-3857

WDCB, Public Radio

from College of DuPage

For a program guide, call (630) 942-4200
 Tune in to *Folk Festival* with Lilli Kuzma,
 Tuesdays 7 to 9 pm
 and *Strictly Bluegrass* with Larry Robinson
 Wednesdays 7 to 9 pm

FARM (Folk Alliance Midwest Region)

www.farmfolk.org

Get the latest information at
www.plankroad.org